

A We Pictures Production

Mr. and Mrs. Incredible



From the producer of **BODYGUARDS AND ASSASSINS**

and the director who brought you **CJ7**

comes an action comedy of superhero proportion

Produced by

Peter Ho-Sun Chan

Directed by

Vincent Kok

World Sales

We Distribution Limited

Unit F, 17/F, MG Tower,

133 Hoi Bun Road, Kwun Tong, Kowloon, Hong Kong

Tel: +852-2366-1622 Fax: +852-2366-0661

Email: sales@wedistribution.com

ABOUT THE PRODUCTION

Producer : **Peter Ho-Sun Chan**
Director : **Vincent Kok**
Scriptwriters : **Vincent Kok, Fung Min-hang**
Production Design Consultant : **Yee Chung Man**
Production Designer : **Cyrus Ho**
Action Choreographer : **Jacky Yeung Tak Ngai**
Director of Photography : **Peter Ngor**
Original Music by : **Raymond Wong**
Editor : **Chung Wai Chiu**

Sandra Ng as **Red (The Aroma Woman)**

Louis Koo as **Huan (The Gazer Warrior)**

Production Budget : **US\$7.5 Million**

Production Status : **Completed**

Release Date : **February 3, 2011 (Hong Kong)**

SYNOPSIS

*Hong Kong No.1 box office queen **Sandra Ng** (Echoes of the Rainbow, Golden Chicken – Golden Horse Awards Best Actress) teams up with Johnnie To regular **Louis Koo** (Election I & II, Triangle, Overheard) in this larger-than-life action comedy about a retired superhero couple caught in the middle of a colossal martial arts tournament.*

Love is never meant to be an easy matter -- especially for superheroes.

Huan aka the Gazer Warrior (Louis Koo) falls in love with Red aka the Aroma Woman (Sandra Ng) during a superhero standoff. But life as a superhero means little time for each other. Getting tired of their busy vigilante lifestyle, they decide to retreat to a small village and start a family together.

Five years have passed. Huan and Red seem to be living a quiet and happy life. But once you were a superhero, there is no way out ...

The official announces the upcoming national martial arts tournament to be held in their small village. All of a sudden, the village turns into a Mardi Gras, with hundreds of kung-fu masters and fanatics from all over the country eyeing for the ultimate championship.

At first, Huan and Red's secret identities are well kept. As they plan to leave the village for good, Huan gets tangled in a conspiracy to murder every champion. When they gradually find out the true identity of the mastermind, Huan and Red decide to don their costumes in the name of justice once and for all.

PRODUCER

Peter Ho-Sun Chan

One of the predominant Chinese filmmakers, Peter Ho-Sun Chan has established himself firmly as a distinguished director/producer whose last 4 films have generated a staggering RMB600 million in China box office alone. In as early as the nineties, Chan already scored a string of critically acclaimed box office hits, including his award-winning directorial debut ***Alan and Eric: Between Hello and Goodbye*** (1991) and those produced by his own United Filmmakers Organization (UFO) like ***Tom, Dick & Hairy*** (1993), ***He's a Women, She's a Man*** (1994) and ***Comrades, Almost a Love Story*** (1997) among which *Comrades* has won a record 9 Hong Kong Film Awards and was named one of the Ten Best Movies of 1997 by Time Magazine.

In 1998, Chan directed his first Hollywood picture ***The Love Letter*** for Steven Spielberg's Dreamworks SKG. In 2000, his established Applause Pictures dedicated to quality co-productions aimed at audiences across Asia. Films produced under the Applause Pictures banner include ***Jan Dara*** (2001), ***One Fine Spring Day*** (2001), ***The Eye*** series (2002, 2004, 2005), ***Three*** (2002) and ***Three...Extremes*** (2004), ***Golden Chicken*** (2002) and ***Golden Chicken 2*** (2003), and ***McDull, The Alumni*** (2006).

Chan's next project, the musical ***Perhaps Love*** (2005), became one of the year's top-grossing films in China, Hong Kong and Taiwan, and received a record 29 awards. Chan next directed ***The Warlords*** (2007) and produced Derek Yee's ***Protégé*** (2007). The two films were the two highest grossing Hong Kong-China co-productions of 2007. ***The Warlords*** grossed a record RMB220 million in China and over US\$40 million across Asia, and garnered 8 Hong Kong Film Awards and 3 Golden Horse Awards, including Best Director and Best Feature Film.

In 2009, Chan produced Teddy Chen's ***Bodyguards and Assassins***, which has garnered a spectacular RMB300 million in China box office alone, accumulating over US\$50 million Asia-wide. It has scored a stunning 8 awards in the Hong Kong Film Awards, including Best Film, Best Director, Best Supporting Actor (Nicholas Tse), Best Action Choreography, among others. It also won Best Actor awards for Wang Xueqi in the Asian Film

Awards and the HK Film Critics Society Awards, adding up to an impressive 146 awards out of 231 nominations for Chan's awards track record.

DIRECTOR / SCRIPTWRITER

Vincent Kok

Vincent Kok enjoys a highly successful film career that spans nearly two decades. As a prolific and versatile director, producer, scriptwriter, and actor, he is best known for his frequent collaborations with Stephen Chow in a string of blockbuster comedies including *CJ7* (2008) as writer and producer, as writer in *God of Cookery* (1996), *From Beijing with Love* (1994), *Flirting Scholar* (1993), *All's Well, End's Well* (1993), and as director in *Forbidden City Cop* (1996). His directorial efforts also include 2009's highest grossing Hong Kong film *All's Well, End's Well 2009* (2009), *My Lucky Star* (2003) starring Tony Leung Chiu-Wai, and *Gorgeous* (1999) starring Jackie Chan.

Selected Filmography

2009	<i>All's Well, End's Well 2009</i>	Director/Writer
2008	<i>CJ7</i>	Producer/Writer
2005	<i>Dragon Reloaded</i>	Director/Producer/Writer
2003	<i>My Lucky Star</i>	Director/Producer/Writer
2001	<i>You Shoot, I Shoot</i>	Writer
	- winner of Best Screenplay at Golden Bauhinia Awards	
1999	<i>Gorgeous</i>	Director/Writer
1998	<i>Contract Killer</i>	Writer
1996	<i>God of Cookery</i>	Writer
	<i>Forbidden City Cop</i>	Director/Writer
	<i>From Beijing with Love</i>	Writer
1992	<i>All's Well, End's Well</i>	Writer

CAST

Sandra Ng as Red (The Aroma Woman)

Sandra Ng is widely recognized as the most bankable actress in Hong Kong, with her movies grossing over HK\$750 million in the Hong Kong box office alone. Having starred in over 100 films, she is crowned the Queen of Comedy by many.

Ng entered the show business during the golden period of the Hong Kong film industry in the 80s. Her hilarious, filthy persona has made her stand out from other actresses and landed her countless comedic roles in movies such as *The Greatest Lover* (1988) with Chow Yun-Fat and *All's Well End Well* (1992) with Stephen Chow and Maggie Cheung. But it wasn't until her performance as a triad leader in *Portland Street Blues* (1998) that earned her recognition as a serious actress and won her the Best Actress award in the Hong Kong Film Awards. She continued to challenge herself in different roles such as a mob wife in Dante Lam's *Jiang Hu: The Triad Zone* (2000), a Tango dancer wannabe in Andrew Lau's *Dance of a Dream* (2001) and a prostitute in Samson Chiu's *Golden Chicken* (2002), in which she received her second Best Actress award in the Golden Horse Awards. Her recent films include the 2009 highest grossing HK film *All's Well End's Well 2009* (2009) and *Echoes of the Rainbow* (2010), which won the Crystal Bear award in this year's Berlin Int'l Film Festival and earned Ng a Best Actress nomination in the Hong Kong Film Awards.

Louis Koo as Huan (The Gazer Warrior)

One of the most sought-after actors in Asia, Louis Koo's rapid rise to fame in the late 90s has led him to movie roles, including Ringo Lam's *The Suspect* (1998) and Wilson Yip's *Bullets over Summer* (1999). His charming good look and signature cool gesture gradually caught the eyes of famous directors and earned him more prominent roles, such as Benny Chan's *Connected* (2008) and *Rob-B-Hood* (2006), Alan Mak's *Overheard* (2009), Wilson Yip's *Flash Point* (2007), Tsui Hark's *The Legend of Zu* (2001), just to name a few.

Fat Choi Spirit (2002) marks Koo's beginning of a long time collaboration with Johnnie To, which is followed by ***Love for All Seasons*** (2003), ***Throw Down*** (2004), ***Election*** (2005), ***Election 2*** (2006), and ***Triangle*** (2007). His talent is finally recognized when he was nominated for Best Supporting Actor in both Hong Kong Film Awards and Golden Horse Awards for his brilliant yet chilling performance in Derek Yee's crime drama ***Protégé*** (2007).

Wang Po-chieh as Bai Xiao-sheng

Wang Po-chieh is one of the most promising new actors in Taiwan. His outstanding performance in the acclaimed film ***Winds of September*** (2008) produced by Eric Tsang earned him the Best New Talent Award in the 10th Taipei Film Festival. In the next year, he portrayed a hot blood student who becomes one of the bodyguards in the mega budget action blockbuster ***Bodyguards and Assassins*** (2009), alongside some of Asia's big stars such as Wang Xueqi, Tony Ka-fai Leung and Eric Tsang.

Wen Zhang as the Emperor

Wen Zhang graduated at the Central Academy of Drama in 2004. He took increasingly important roles in numerous China TV drama series and shot to fame with his starring role in the acclaimed TV drama ***Dwelling Narrowness*** (2009), which became the highest-rating TV series of the year. At the same year, he received the Best Newcomer Award in the Shanghai Int'l Film Festival for his film debut in ***A Tale of Two Donkeys*** (2009). He went on to portray the autistic son of Jet Li in ***Ocean Heaven*** (2010). His touching performance won the hearts of audience and critics alike, as well as the Best Actor Award in the Shanghai Int'l Film Festival.

Li Qin as Blue Phoenix

Trained in the Shanghai Theater Academy, Li Qin is skilled in Kunqu and Yue opera. At the age of 13, she won a Golden Flower Award for her performance in the Kunqu play the Peony Pavilion. In recent years, Li became spokesperson for a host of brands and was selected to play one of the lead roles in the TV period drama *Dream of the Red Chamber*, based on one of China's four great classical novels. *Mr. & Mrs. Incredible* is Li's feature film debut.

SCRIPTWRITER

Fung Min-hang

Fung Min-hang's talent in scriptwriting caught the eyes of Stephen Chow and has quickly become a regular member of Chow's creative team. He collaborated with Chow on a string of blockbuster comedies including *King of Comedy* (1999) and *Shaolin Soccer* (2001). Fung is also a long time collaborator of Vincent and co-wrote *Marry a Rich Man* (2002) and *All's Well End's Well 2009* (2009).

PRODUCTION DESIGN CONSULTANT

Yee Chung Man

Yee Chung Man is considered a legend in the Hong Kong film industry. Having worked for almost 30 years and received numerous awards in art direction and costume design, he was nominated for Best Achievement in Costume Design at the 2007 Oscar for Zhang Yimou's *Curse of the Golden Flower* (2006). His recent works include *Storm Warriors* (2009), *Painted Skin* (2008), *The Warlords* (2007) and *Perhaps Love* (2005).

PRODUCTION DESIGNER

Cyrus Ho

Having collaborated with many renowned filmmakers in Hong Kong, Cyrus Ho's works in art direction include Stephen Chow's *Shaolin Soccer* (2001), Tsui Hark's *The Legend of Zu* (2001) (Golden Horse Award winner in Best Art Direction), Patrick Tam's *After This Our Exile* (2006), Andrew Lau's *The Storm Riders* (1998), just to name a few. His latest work includes the Donnie Yen actioner *14 Blades* (2009). He is currently one of the directors of the Hong Kong Film Arts Association.

ACTION CHOREOGRAPHER

Jacky Yeung Tak Ngai

Veteran Jacky Yeung Tak Ngai is no stranger to the martial arts cinema. Films under his action direction are well-known to audience worldwide, including John Woo's *Hard Boiled* (1992), Ronny Yu's *The Bride with White Hair* (1993) and *The Phantom Lover* (1995), Peter Pau's *The Touch* (2002). His recent works include *The Blood Brothers* (2007) and *All's Well End's Well 2009* (2009).

DIRECTOR OF PHOTOGRAPHY

Peter Ngor

Starting his career behind camera in the late 70s, Peter Ngor has participated in over 70 films, including Wong Kar Wai's *Days of Being Wild* (1990) and *As Tears Go By* (1988), Patrick Tam's *Nomad* (1982), Wong Kar Wai produced *Chinese Odyssey 2002* (2002), Andrew Lau's *Infernal Affairs II* (2003), Peter Ho-Sun Chan's *The Warlords* (2007) and the recent *Bodyguards and Assassins* (2009).

ORIGINAL MUSIC

Raymond Wong

Renowned music composer Raymond Wong has worked with some of the best filmmakers in Hong Kong, including Stephen Chow in ***CJ7*** (2008), ***Kung Fu Hustle*** (2004), ***Shaolin Soccer*** (2001), ***King of Comedy*** (1999), Johnnie To in ***Running Out of Time 1 & 2*** (1999, 2001), ***A Hero Never Dies*** (1998). The latest film he composed is the CG extravaganza ***Future X-Cops*** (2010).

EDITOR

Chung Wai Chiu

With over 40 films under his name, Chung Wai Chiu is a respected film editor who has collaborated with famed directors such as Andrew Lau in ***Look for a Star*** (2009), ***Confession of Pain*** (2006) (nominated for Best Film Editing in HK Film Awards), and Daniel Lee in ***Dragon Squad*** (2005), ***A Star Runner*** (2003), ***A Fighter's Blues*** (2000). His latest work is the Andrew Lau directed martial art saga ***The Legend of Chen Zhen*** (2010).

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